

VISIT...

LANZAROTE
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SHERLOCK

Opening Titles

Piano Transcription
by *Jared Walker*

Original theme by
David Arnold and Michael Price

(To be played one octave
lower, if wanted.)

Grande (♩. = 75)

Piano

The image displays a piano transcription of the 'Sherlock' opening titles theme. The score is written for piano and is divided into three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Grande' with a quarter note equal to 75 beats per minute. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the melodic and harmonic development. The third system concludes the piece with a final chord and a half note. The word 'Piano' is written to the left of the first system.